

L I S A B E C K

Born 1958, New York, NY

EDUCATION

1980 BFA from Rhode Island School of Design, Providence, R.I.

SELECTED SOLO EXHIBITIONS

- 2017** *Lisa Beck: Rising and Falling*, Elizabeth Dee, New York, NY
Lisa Beck, The Suburban Milwaukee, Riverwest, Milwaukee, WI
- 2016** *The House of Eternity*, Galerie Samy Abraham, Paris
- 2015** *The Middle of Everywhere*, Circuit, Lausanne, Switzerland, curated by Caroline Soyez-Petithomme
- 2014** *Observatory*, Galerie Samy Abraham, Paris
You Are Here, 33 Orchard, New York
- 2012** *Endless*, off site project of La Salle de Bains at Fort du Bruissin, Lyon, France
Looking Through, Galerie Lisa Ruyter, Vienna
To Here Knows When, Feature, New York
- 2011** *Between Days*, Feature Inc., New York
- 2009** *To Everything*, Feature Inc., New York
- 2006** *superpositioning*, Feature Inc., New York
- 2002** Feature Inc., New York
- 1997** Feature Inc., New York
- 1993** *Never Say Never to Always*, Stephanie Theodore Gallery, New York
- 1992** *To Here Knows When*, Feature, New York
- 1985** White Room, White Columns, New York

SELECTED GROUP EXHIBITIONS

- 2017** *Doomtown*, PICA, Portland, OR
Project Space, Galerie Samy Abraham, Paris
Vagary of the Abstract, LMack Gallery
- 2016** *First Exhibition*, Elizabeth Dee, New York
Open Space, studio of Bjorn Meyer-Ebrecht, Bushwick, New York
Cosmic Connections, TOTAH, New York
Strength in Creative Diversity, The Project Space | Julio Valdez Studio, LLC, New York
GEOMETRIX: Line, Form, Subversion, Organized by Andrea Pollan and Curator's Office, Washington DC
Strange Abstraction, Fredericks and Freiser, NY
ALL OVER, curated by Samuel Gross, GALERIE DES GALERIES, Galeries Lafayette, Paris
GVA < > JFK, MAMCO (Musée de l'Art Moderne et Contemporain), Genève, June 1.2016 - Sept 4.2016, curated by Lionel Bovier

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- that old school dystopia*, Theodore:art, Brooklyn, curated by Stephanie Theodore and Wendy Cooper
- Non Figuratif : un regain d'intérêt ?* Centre d'art contemporain Meymac, France
- Where I End, You Begin: Kevin Larmon and Lisa Beck*, CB1 Los Angeles
- 2015** *The Painter of Modern Life*, Anton Kern Gallery, New York, curated by Bob Nickas
- Fertility*, 33 Orchard, New York
- Iterations*, Theodore:Art, Bushwick
- Improvised Showboat*, 55 Washington St, Brooklyn
- Choices Paris*, with Galerie Samy Abraham, curated by Alfred Pacquement, Paris
- Unexpected Pieces*, Galerie Samy Abraham, Paris
- Deep End*, The Wassaic Project, Wassaic, NY
- 30/130 Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns*, White Columns, New York
- Thirty Shades of White*, Praz-Delavallade, Paris
- 2014** *Real Estate*, Ventana 244, Brooklyn, NY
- No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, NY
- The Last Brucennial*, 837 Washington St, New York
- Inhabiting Ten Eyck, Storefront Ten Eyck*, Bushwick Brooklyn, curated by Karin Bravin
- Das Optische Unbewusste / The Optical Unconscious*, Kunst(zeug)haus, Rapperswil, Switzerland, curated by Fred Fischli and Niels Olsen, in collaboration with Bob Nickas
- This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT, curated by Cary Smith
- Another, Once Again, Many Times, More*, Martos Gallery, East Marion, NY
- Let's Go Let Go - In Memoriam Hudson*, 33 Orchard, New York
- Raving Disco Dolly on a Rock 'n' Roll Trolley*, envoy enterprises, NY
- Dark Map*, Lesley Heller Workspace, New York
- The Egg, LABspace*, Great Barrington, MA
- 2013** *X-tra*, Lesley Heller Workspace, NY
- Diamonds, Diamonds*, Gallery Diet, Miami, curated by Daniel Feinberg
- Swing State*, Jane Kim Gallery, NY
- The Shining Path*, Galerie Samy Abraham, Paris
- LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, New York
- 2012** *THING*, group exhibition curated by Susan Jennings, West Cornwall, CT
- Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY
- Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet*, Galerie de Multiples, Paris
- Tell the Children*, La Salle des Bains, Lyon, France
- 2011** *bodybraingame*, Rhona Hoffman Gallery, Chicago, curated by Hudson
- The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY; organized by Bob Nickas
- We Regret To Inform You There Is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York
- Lisa Beck / Philippe Richard*, Theodore: Art, New York
- 2010** *Pull My Daisy*, Galerie Lisa Ruyter, Vienna
- Black Is the Color of My True Love's Hair*, NP Contemporary Art Center, New York
- Daniel Hesidence Curates*, Tracy Williams, Ltd., New York

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- Lisa Beck / Olivier Mosset*, Bell Street Project Space, Vienna
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles
Skulture, Feature Inc., New York
Townie, Foley Gallery, New York
Portrait de l'artiste en motocycliste, Le Musee des Beaux Artes, Chaux les Fonds, Switzerland
- 2009** *Portrait de l'artiste en motocycliste*, Le Magasin, Grenoble
Cave Painting: Installment #1, Gresham's Ghost (third location), New York; organized by Bob Nickas
Populate This Form, Feature Inc., New York
Group exhibition, Martos Gallery, New York; curated by Bob Nickas
- 2008** *Shit*, Feature Inc., New York
- 2007** *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich; curated by Bob Nickas
- 2006** *Never Mind the Bollocks, Here's Amanda Lear*, Envoy, New York
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York; organized by Robert Nickas
The O Show, Kresge Foundation Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art
- 2005** *The O Show*, Shore Institute of the Contemporary Arts, Long Branch, NJ; curated by MatCH-Art
Seriality, Axel Raben Gallery, New York; curated by Stephanie Theodore and MatCH-Art
The sun rises in the evening., Feature Inc., New York
- 2004** Galerie Francesca Pia, Bern, Switzerland
Itsy Bitsy Spider, Feature Inc., New York
Curious Crystals of Unusual Purity, P.S. 1, Long Island City, New York; curated by Bob Nickas and Steve Lafreniere
- 2003** *Fast Forward: 20 Years of White Rooms*, White Columns, New York (catalogue) curated by Lauren Ross
Small-Scale Sculpture and Anonymous Tantra Paintings, Feature Inc., New York
- 2002** *Guide to Trust 2*, Yerba Buena Center for the Arts, San Francisco; curated by ANP (catalogue)
Lisa Beck and Marisa Telleria-Diez, Rico, Brooklyn, NY
- 2001** *Not a. Lear*, Allston Skirt Gallery, Allston, MA; Gracie Mansion Gallery, New York; curated by ANP
Timewave Zero / The Politics of Ecstasy, Grazer Kunstverein, Graz, Austria; curated by Lionel Bovier and Jean-Michel Wicker
Liste: The Young Art Fair, Basel, Switzerland (Galerie Pia)
Natural Wonders, Galerie Francesca Pia, Bern, Switzerland
Another, once again, many times more, Feature Inc., New York
Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam; curated by Jack Jaeger
- 2000** *Not a. Lear*, Art Process, Paris; Galerie S. & H. De Buck, Ghent, Belgium; Torch Gallery, Amsterdam; curated by ANP
Hairy Forearm's Self-Referral, Feature Inc., New York
Hex Enduction Hour by The Fall, Team Gallery, New York; organized by Robert Nickas
ANP: City Projects, Galerie S. & H. De Buck, Ghent, Belgium

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- The End*, Exit Art, New York
Liste: The Young Art Fair, Basel, Switzerland (Galerie Pia)
Bubbles, Center for Contemporary Non-Objective Art (CCNOA), Brussels; curated by Edith Doove
3ness, Musuem Dhondt-Dhaenens, Duerle, Belgium; curated by ANP, Dike Blair, and Edith Doove (catalogue)
Sex in the Country, Forde l'Usine, Geneva
Open the pod bay doors, Hal, Feature Inc., New York
- 1999** *Cookie Snow Feature*, Cokkie Snoei, Rotterdam
curious.parking@stupendous.strawberry, Galerie S. & H. De Buck, Ghent, Belgium
BmW, ANP, Antwerp, Belgium
Up Your Head, Feature Inc., New York
- 1998** *Yoyogaga*, Feature Inc., New York
Lisa Beck, Jason Fox, Bill Komoski, M du B, F, H & g, Montreal
Utz, Lennon, Weinberg Inc., New York; curated by Stephanie Theodore
Paintings (Lisa Beck, Bill Komoski, David Moreno, John Torreano), Feature Inc., New York
- 1997** *La Tradicion: Performing Painting*, Exit Art, New York
Material Girls, Gallery 128, New York; curated by Harmony Hammond
- 1996** *Lisa Beck/Lucky De Bellevue*, Feature Inc., New York
Ab Fab, Feature Inc., New York
- 1994** *Friends, Romans, Countrymen*, Feature Inc., New York
Joe's Garage, TZ'Art & Co., New York; curated by Stephanie Theodore
- 1991** *Stussy*, Feature, New York
- 1990** *Information*, Terrain, San Francisco
February 3–27, Daniel Newburg Gallery, New York
Red, Galerie Christine & Isy Brachot, Brussels; curated by Robert Nickas (catalogue)
Invitational Drawing Show, Althea Viafora Gallery, New York
Godhead, Feature, New York
- 1989** *Positive Show*, Jack Tilton Gallery, New York
Romancing the Stone, Feature, New York
American Fine Arts, New York
- 1987** *The Four Corners of Abstraction*, White Columns, New York
- 1986** *Credible/Incredible*, Four Walls Gallery, Hoboken, NJ; curated by Lawrence Rinder
Stavaridis Gallery, Boston
- 1985** *Image/Abstract*, Roughhouse, New York; curated by David Row and John Ford
White Room, White Columns, New York
- 1983** *July Group*, Nature Morte Gallery, New York

BIBLIOGRAPHY

- 2016** Saltz, Jerry. Critic's Pick, *that old school dystopia*, July 4, nymag.com
- 2015** Soyez-Petithomme, Caroline, ed. *The Middle of Everywhere*, essays by Samuel Gross, Bob Nickas, Caroline Soyez-Petithomme, La Salle de Bains, Galerie Samy Abraham
Lescaze, Zoë. Critic's Pick: The Painter of Modern Life, Artforum
Chang, Chris. "Five Points with Bob Nickas", Art in America
"5 Must See Gallery Shows in New York", Art Info

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- Halle, Howard. *"The Painter of Modern Life"*, Time Out New York, April 1
- 2014** Goleas, Janet. *ART REVIEW: "Another, Once Again, Many Times More" on the North Fork*, Hamptons Art Hub, posted 9 August, 2014
Hollingsworth, Dennis. "This One's Optimistic: Pincushion." <http://www.dennishollingsworth.us>
Lequeux, Emmanuelle. *"Observatory,"* Le Monde, 26 January
- 2013** Saltz, Jerry. "MoMA's Inventing Abstraction Is Illuminating—Although It Shines That Light Mightily Selectively," *New York Magazine*, January 14, vulture.com, 6 January
Morais, Pedro. "Accidents Geometriques," *Les Inrockuptibles*, 30 January
Pernet, Hugo. "Lisa Beck Endless," *Zero Quatre*, spring 2013
Depuis 1999, Premier catalogue rétrospectif de La Salle de bains
Nickas, Bob. *Annual Magazine*, issue n°6
- 2012** *yes, no, something, nothing, never, always*, Feature Inc, New York- catalog of selected works by Lisa Beck 1985-2010, interviews with Hudson and Bob Nickas
Kazakina, Katya. "Art in the Hamptons," *Bloomberg.com*, 1 August
Miller, Michael H. "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," *GalleristNY.com*, 22 May
Fessler, Anne Katrin. Review of "Looking Through", *Der Standard*, 20 June
- 2011** Nickas, Bob. *Catalog of the Exhibition*, 2nd Cannons Publications, Los Angeles (reproduction)
Indrisek, Scott. "The Pleasures of the Prosaic at the Bridgehampton Biennial," *Modern Painters*, posted 15 August
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *New York Times*, 8 August C5 (reproductions)
Miller, Michael H. "Learning from Bridgehampton," *New York Observer*, 12 July
Miller, Michael H. "So Long, Chelsea! Bob Nickas to Liven Up the Art World this Summer with Bridgehampton Biennial," *New York Observer*, 1 July
Johnson, Ken. *Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art*, Prestel Publishing, New York
- 2010** Review of "Skulture," *Goings On About Town*, *New Yorker*, 25 January, 12
Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*, with essays by David S. Rubin, Robert C. Morgan and Daniel Pinchbeck, San Antonio Museum of Art in association with MIT Press, Cambridge, MA, 33, 109.
- 2009** Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York
Smith, Roberta. Review of "To Everything," *New York Times*, 19 June, C29
- 2008** Interview on myartspace.com
- 2006** Sheets, Hilarie. "Where Magic Mushrooms Bloom," *Artnews*, February, 120–1
- 2004** Smith, Roberta. Review of "Curious Crystals of Unusual Purity," *New York Times*, 16 July, E28
Wilson, Michael. "Curious Crystals of Unusual Purity," *Artforum*, November, 22
- 2003** Johnson, Ken. "Alumni Return, Juxtaposing Past and Present," *New York Times*, 28 November

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- Wolfe, Charles T. "The Plasticity of Perception," *Flash Art*, July–September, 63–64 (reproduction)
- 2002** Huck, Brigitte. "Timewave Zero/ The Politics of Ecstasy," *Artforum*, March
Farquharson, Alex. "Timewave Zero/ The Politics of Ecstasy," *Frieze*, March, 87 (reproduction)
Olson, Marisa S. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts," *Artweek*, May
Perret, Mai-thu, "Lisa Beck and John Tremblay," *Frieze*, January/February, 104 (reproduction)
Guide to Trust No. 2, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco (reproduction)
- 2001** Cotter, Holland. "Another, Once Again, Many Times More," *New York Times*, Listings, 11 May, E38
Ivy, Angus. Review of "3ness," *Zingmagazine 14* (Winter), 210–11
- 2000** Andrews, Max and Dawn Fulcher. Preview of "Bubbles," *Contemporary Visual Arts*, July/August, 82 (reproduction)
Dams, Jimi. "Lisa Beck," *Purple 5* (Summer), 272–3 (reproduction)
Goings On About Town, *New Yorker*, 11 January
Critics' Picks, "Open the pod bay doors, Hal," *Time Out New York*, 28 December, 65
Liste 2000, The Young Art Fair, catalogue, Basel, Switzerland (reproduction)
- 1999** Braet, Jan. "Koel Amerikaans," *Knack*, 17 March, 77 (reproduction)
Doove, Edith. "Verrasingen uit Amerika," *De Standaard*, 3 February, 2
Jones, Jonathan R. Review of "Up Your Head," *Contemporary Visual Arts*, November/December, 67 (reproduction)
Lambrecht, Luc. "Americaans en Toch Niet," *De Morgen*, 12 February, 14
Popelier, Bert. "Jonge Amerikanen," *De Financieel Economische Tijd*, 3 February, 12
"Mob Rules" (Review of "Up Your Head"), *NY Arts*, December
"ANP: This Flight is Tonight," *Zingmagazine 10* (Autumn), 170–1 (reproduction)
- 1998** Cotter, Holland. Review of "Yoyogaga," *New York Times*, 20 November, E43
Smith, Roberta, Review of "Utz," *New York Times*, 22 February
Recommended, *Time Out New York*, 12 April, 12
- 1997** Cotter, Holland. Review of "Material Girls," *New York Times*, 31 October
Levin, Kim. "Work in Progress – Art and Exhibitionism in Soho," *Village Voice*, 22 April
Rubinstein, Raphael. "On Broadway: Studios Without Walls," *Art in America*, June
- 1996** Levin, Kim. *Village Voice*, Choices, 6 March
Moody, Tom. Review of "Ab Fab," *Art Papers*, November/December
Short List, *New Yorker*, 11 March
- 1994** Hess, Elizabeth. "Garage Sale," *Village Voice*, 20 December
Levin, Kim. "Garage Sale," *Village Voice*, Choices, 20 December
Nickas, Robert. "Split Screen," *BOMB*, Summer (reproduction)
- 1992** Cotter, Holland. "Lisa Beck and Peter Dudeck," *New York Times*, 19 June
Schwartzman, Alan. Review of "Lisa Beck and Peter Dudeck," *New Yorker*, 15 June
- 1990** *Red*, exhibition catalogue with texts by Robert Nickas and Xavier Douroux, Galerie Christine & Isy Brachot, Brussels (reproduction)
- 1989** Brenson, Michael. Review of "Positive Show," *New York Times*, 24 February
Smith, Roberta. Review of American Fine Arts group exhibition, *New York Times*

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