

LEO GABIN

Lieven Deconinck, Gaëtan Begerem and Robin De Vooght Trio since 2000 Born in Ghent, Belgium Lives and works in Ghent, Belgium

EDUCATION

BFA, Royal Academy of Fine Arts, Ghent, Belgium

SELECTED SOLO EXHIBITIONS

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| 2017 | Awesome, Atlanta Contemporary, Atlanta, GA |
| | Hurt So Good, VNH Gallery, Paris |
| 2016 | Exit/Entry, Peres Projects, Berlin, DE |
| 2015 | A Crackup At The Race Riots, Museum Dhondt-Dhaenens, Deurle, BE |
| | A Crackup At The Race Riots, Elizabeth Dee, New York, US |
| 2014 | Inside the Cube, White Cube, London, UK |
| 2013 | Tallahassee, Peres Projects, Berlin, DE |
| | Mango, Kunstraum Verein für aktuelle Kunst und Kritik, Munich, DE |
| | Leo Gabin, Elizabeth Dee, New York, US |
| | Hair Long, Video Premiere, 'Salon Privé' Schirn Kunsthalle, Frankfurt, DE |
| 2012 | Rammer Jammer Yellow Hammer, New Holland, Saint Petersburg, RU |
| | Leo Gabin, Cultural Centre Bruges, Bruges, BE |
| | Whatever Is Clever, Peres Projects Mitte, Berlin, DE |
| 2011 | Get That Patty Cake Going, ReMAP 3, Peres Projects, Athens, GR |

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SELECTED GROUP EXHIBITIONS

2017 FEEDBACK, Marlborough Contemporary, New York, USA

One and Other, Zabludowicz Collection, London

2016 Demokracy, Curated by Michael St. John. Andrea Rosen Gallery, New York Underway: Children and Young People in Contemporary Art, Sorlandets Kunstmuseum, Kristiansand, Norway

2015 Full of Peril and Weirdness: Painting as a Universalism, Museum M WOODS, Beijing, CH The Go Between, Museo Di Capodimonte, Naples, IT

2014 Blackout, Galerie Rodolphe Janssen, Brussels, BE

Life, The Journal at Venus Over Manhattan, New York, USA

The Go Between, Museo di Capodimonte, Naples, IT

Transgression, Philara - Sammlung zeitgenössischer Kunst, Dusseldorf, DE

Group Spirit, Peres Projects, Berlin, DE

Teen And Keen, Selected by David Gryn, Artprojx Cinema, Rich Mix, London, UK Artprojx Cinema, The Miami Film Selections, Artist Sound of Film, Moscow, RU Mystic Fire, curated by Darren Flook, Paradise Row, London, UK

2013 Post Culture, Elizabeth Dee, New York, US

Prelude to a Syncopation, Film Sector ABMB/New World Center Miami, US

From Here On, Arts Santa Monica, Barcelona, ES

Sin Titulo, Elizabeth Dee & Josée Bienvenu Gallery, New York, US

2012 Privacy, Curated by Dr. Martina Weinhart, Schirn Kunsthalle, Frankfurt, DE

Domino Effect, Catherine Bastide Gallery, Brussels, BE

Collaborations & Interventions, CCA Kunsthalle Andratx, Mallorca, ES

From Here On, Curated by Clément Cheroux, Joan Fontcuberta, Erik Kessels, Martin

Parr and Joachim Schmid, Foto Musuem (FoMu), Antwerp, BE

Flash Mob, Kathleen Cullen Fine Arts, New York, US

In Your Face, SHOWStudio Gallery, London, UK

The New Disorder, Curated by Michael Bevilacqua and Katerina Nikou, The Ileana

Tounta Contemporary Art Center, Athens, GR

Into the Surface, Brand New Gallery, Milan, IT

2011 Royal Rumble at Waffle House, Miami, US

Dirt Don't Hurt, Curated by Bill Saylor, Jolie Aide Gallery, Philadelphia, US

Sticks and Stones, Peres Projects Mitte, Berlin, DE

SELECTED SCREENINGS

2016 A Crackup at the Race Riots, CineMarfa, Marfa, TX

A Crackup at the Race Riots, Lima Independiente Festival Internacional de Cine, Peru

A Crackup at the Race Riots, IFFR International Film Festival Rotterdam, NL

A Crackup at the Race Riots, ICA London, LSFF, London, UK

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- 2015 A Crackup at the Race Riots, CPH:DOX, New:Vision Award, Copenhagen, DK
- 2014 Stackin, Moscow Museum Nights, Moscow, RU
 Oh Baby, Art Basel Miami Beach, Film, Miami, US
- 2013 Hair Long, 'Salon Privé', Schirn Kunsthalle, Frankfurt, DE Stackin, Girls Room Dance, With Me, Art Basel Miami Beach, Film, Miami, US

SELECTED BIBLIOGRAPHY

A Crackup at the Race Riots. purple. 19 February 2016.

Into The Surface, MOUSSE MAGAZINE, 6 Feb. 2012.

Leo Gabin. Time Out New York. 13 March 2013.

NOWNESS loves Leo Gabin. NOWNESS. 18 March 2015.

Bartner, David. A Crackup at the Race Riots. Screen Slate. 24 March 2015.

Begerem, Gaëtan, Lieven Deconinck, and Robin De Vooght. *Leo Gabin*. Modern Painters. 18 April 2012.

Bennett, Alex. Interview: Leo Gabin. Modern Matter. 14 June 2013.

Indrisek, Scott. "Leo Gabin Takes on Harmony Korine's A Crackup at the Race Riots." 3

March 2015

Galitzine, Sasha. *Leo Gabin's 'Rammer, Jammer, Yellow, Hammer'*. Garage Magazine. 29 Sept. 2012.

Kinberger, Charlotte. *Leo Gabin: A Crackup at the Race Riots*. Whitewall Magazine. 23 February 2015

Peres, Javier. The Art Attack. GQ Style. 12 May 2012.

Ray, Justin. Collaborative Leo Gabin to Hold First U.S. Exhibition at the Elizabeth Dee Gallery. Complex Art + Design. 4 March 2013.

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Rian, Jeff. Leo Gabin Art Collective. purple NEWS. 1 Nov. 2012.

Röttele, Stefan. Generation 'Zwei Minuten'. Die Welt. 10 Oct. 2012.

Rudick, Clarke. What to do when Harmony Korine Spams You. i-D. 24 February 2015.

Weinhart, Martina, Max Hollein, Rebecca van Dyck, Steven Lindberg, and Heinrich Koop. *Privat= [Privacy]*. Berlin: Distanz. 2012.

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