

**ELIZABETH
DEE**

CARL OSTENDARP

Born 1961 in Amherst, Massachusetts, US

Lives and works in Ithaca, New York, US

EDUCATION

1996 M.F.A. Yale School of Art, New Haven, Connecticut, US

1983 B.F.A. Boston University, School for the Arts, Boston, Massachusetts, US

1982 Yale/Norfolk, Norfolk, Connecticut, US

SELECTED SOLO EXHIBITIONS

2017 *Carl Ostendarp Greatest Hits (On Paper)*, Kunstverein Heilbronn, Heilbronn, DE

Carl Ostendarp, Elizabeth Dee Gallery, New York, US

2014 *BLANKS*, Elizabeth Dee Gallery, New York, US

2012 *Fat Cakes/Myopic Void*, Curated by Andrea Inselmann, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, US

2011 *Works by Carl Ostendarp from the Museum Ludwig Collection*, Curated by Julia Friedrich,
Museum Ludwig, Cologne, DE

Some Noise, Galerie Schmidt Maczollek, Köln, DE

2009 *Pulled Up*, RISD Museum of Art, Providence, US

2008 *Hands & Feet*, PROJEX–Mtl Galerie, Montreal, CA

2007 *Carl Ostendarp 1989-2007*, Elizabeth Dee, New York, US

Sayin' it and Doin' it, Museum Ludwig, Cologne, DE

Works on Paper, Galerie Schmidt Maczollek, Cologne, DE

All Tomorrow's Parties, Museum für Moderne Kunst, Frankfurt, DE

2005 OH+T Gallery, Boston, US

2004 Elizabeth Dee Gallery, New York, US

Mario Diacono Gallery, Boston, US

2003 *Carl Ostendarp: 189 Drawings*, The Aldrich Museum of Contemporary Art, Ridgefield, US

Carl Ostendarp: Drawings, 1988 to 2003, Elizabeth Dee Gallery, New York, US

2002 Galerie Rolf Ricke, Cologne, DE

Gilles Peyroulet et Cie, Paris, FR

2001 Dee/Glasoe, New York, US

1999 Gallery XL/Xavier La Boulbenne Gallery, New York, US

Paintings on Paper, Renezas Gallery, Houston, US

Shoshana Wayne Gallery, Santa Monica, CA, US

1998 Galerie Rolf Ricke, Cologne, DE

1997 *Studio Notes*, Schmidt Contemporary Art, St.Louis, US

1995 Galerie Rolf Ricke, Cologne, DE

Jay Gorney Modern Art, New York, US

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- 1993** Rena Bransten Gallery, San Francisco, US
Jay Gorney Modern Art, New York, US
- 1992** Daniel Weinberg Gallery, Los Angeles, US
Works on Paper, Stephanie Theodore Gallery, New York, US
- 1991** John Post Lee Gallery, New York, US
- 1990** Wolff Gallery, New York, US
- 1989** Tom Solomon's Garage, Los Angeles, US
White Columns, New York, US

SELECTED GROUP EXHIBITIONS

- 2018** 500th Anniversary of Beethoven Celebration, Kunstmuseum Bonn
- 2016** *Hey You! ~ Who Me?!* Curated by Robert Storr, Yale University 32 Edgewood Gallery,
New Haven, CT
Abstract New York, Beijing CH
BIG ART SMALL SCALE, Philip Slein Gallery, St. Louis, MO
- 2015** *Paul Klee*, Underdonk, Brooklyn, NY
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, IT
abstract index, galerie ruth leuchter, Dusseldorf, DE
I LIKE AMERICA, SCHAUWERK Sindelfingen, Sindelfingen, DE
RE(a)D, Nathalie Karg Gallery, exhibition curated by Ryan Steadman, New York, NY
INFLUENCE, curated by Oliver Wasow, Kleinert/James Center for the Arts, Woodstock, NY
- 2014** *Elementare Malerei/Elementary Painting*, Kunstmuseum St.Gallen, St. Gallen, Switzerland
Everything Falls Faster than an Anvil, Pace Gallery, London, UK, curated by Tobias Czudej
This One's Optimistic: Puncushion, New Britain Museum of American Art, New Britain, US
Concurrent, Winsor Gallery, Vancouver, BC
Higher Learning, Lehman College, Art Department Office #009, curated by Danielle
Tegeder, New York, NY
*Allen Graham/ Carl Ostendarp: Works from the collection of Count Giuseppe di Buomo
Panza*, Como NEXt, Scientifico Tecnologico di Lomazzo, Como, IT
Pop Abstraction, Garth Greenan Gallery, New York, US
- 2013** *End of the Year*, Galerie Laroche/Joncas, Montreal, Quebec, CA
Gallery Artists, Carroll and Sons Gallery, Boston, US
New York Again, Gesso Art Space, Vienna, Austria
Autocorrect, Josee Bienvenu Gallery, New York, US
- 2012** *Paper Jam*, Neuburger Museum of Art, Purchase College, US
Cornell Art Faculty, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
Aldrich Undercover, The Aldrich Contemporary Art Museum, Ridgefield, US
Smile: Amerikanische Kunst, Curated by Rolf Ricke, Galerie Thomas Zander, Cologne,
DE

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- 2011** *The Indiscipline of Painting*, Tate St. Ives, St. Ives, UK
The Indiscipline of Painting, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2008** *Scene/Seen: 1980 – 2000 Recent Acquisitions*, Luckman Fine Arts Complex, Los Angeles, US
Carl Ostendarp, Peter Schuyffm Yves Tessier, Projex-MTL Galerie, Montreal, CA
Aldrich Undercover, Aldrich Museum of Art, Ridgefield, US
Reloaded: Einflüsse Der 1960er Jahre Auf Aktuelle Kunsttendenzen, Künstlerhaus Behanien, Berlin, DE
- 2007** *Recent Acquisitions*, Herbert F Johnson Museum of Art, Ithaca, US
Pull My Finger, Allston Skirt Gallery, Boston, US
Lust for Life. The Ricke Collection, Kunst Museum Leichtenstein, Vaduz Leichtenstein (CAT)
Critical Art: Faculty of Cornell University, Department of Art, Tsinghua University Gallery, Beijing, China (CAT)
Paper Ball, Neuberger Museum of Art, Purchase College, US
- 2006** *Aldrich Undercover*, Aldrich Contemporary Art Museum, Ridgefield, US
Process and Promise, 92nd Street Y Art Center, New York, US
Two Friends and So On, Andrew Kreps Gallery, New York, US
- 2005** *Perspectives #2*, PROJEX–Mtl Galerie, Montreal, CA
A Wonderful View, curated by Jan Grosfeld, Vous Etes Ici, Amsterdam, NL
Especial: Arbeiten auf Papier, Galerie Schmidt Maczollek, Cologne, DE
Field Questions, Rosenwald–Wolf Gallery, The University of the Arts, Philadelphia, US
Group Show, Elizabeth Dee Gallery, New York, US
- 2004** *Couleurs et formes*, Galerie Evelyne Canus, Basel, CH
Joyhouse, Barbara Davis Gallery, Houston, US
Hot + Cool Summer*, Gallery West 52, New York, US
Toys in the Attic, curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, US
Off the Wall: Work from the JPMorgan Chase Art Collection, Bruce Museum of Arts and Science, Greenwich, US
Happy, curated by Ryan Steadman, OH+T Gallery, Boston, US
Yellow Pages, Kunsthalle Palazzo, Liestal, CH
Strip: Images in Line, curated by Rolf Bier, Studioblock Voltmerstr., Hanover, DE
- 2003** *Schokolade, Was Denn Sonst: Sammlung Rolf Ricke*, Kunstraum Innsbruck, AT
Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke, curated by Günter Umberg, Galerie Rolf Ricke, Cologne, DE
- 2002** *Einfach Kunst. Sammlung Rolf Ricke*, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, DE
Inheriting Matisse: The Decorative Contour in Contemporary Art, curated by Michelle Grabner, Rocket Gallery, London, UK

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- 2001** *Paint Land*, curated by Terry Myers, Schmidt Contemporary Art of Los Angeles, US
Delicious, Roger Smith Gallery, New York, US
Galerie Rolf Ricke, Cologne, DE
Concepts of Images, Galerie Academia, Salzburg, AU
Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
First There was a Drawing, curated by Michael St. John. The College of Santa Fe Fine Arts
Gallery Santa Fe, US
The Male Self Portrait, curated by Alexi Worth, D. C. Moore Gallery, New York, US
- 2000** *Back to Nature*, Derek Eller Gallery, New York, US
Yes, Galerie Monica Reitz, Frankfurt, DE
What's So Funny About Color?, Dan Elias Fine Art, Allston, US
Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
Face to Face, Concordia College Art Gallery, Bronxville, US
The Figure: Another Side of Modernism, curated by Lilly Wei, Newhouse Center for
Contemporary Art, Staten Island, US
Gallery Artists, Dee/Glasoe, New York, US
- 1999** *Size Matters*, Gale Gates Contemporary Art, Brooklyn, US
Small Things Come in Good Packages, curated by Stephanie Theodore, Kathryn Markel Fine
Art, New York, US
Color Me Blind, curated by Ralf Christofori, Wurttembergischer Kunstverein, Stuttgart, DE;
Stadish Ausstellungshalle AM Haverkamp, Munster, DE; Dundee Contemporary Art,
Dundee, UK
Hard Cell: 5 New York Artists Show Work on Paper, Vilma Gold Gallery, London, UK
The Child Within: Innocence and Anxiety in Contemporary Art, curated by Maurice Tuchman
and Mariana Amatullo, Louis Stern Fine Arts, Los Angeles, US
Benefit Exhibition and Auction, White Columns, New York, US
Mixed Bag, Schmidt Contemporary Art, St. Louis, US
The Stroke, curated by David Reed, Exit Art/The First World, New York, US
Stuff, curated by James Yood and Jeanne Dunning, T.B.A. Exhibition Space, Chicago, US
Love Evolution, Gallery XL/Xavier LaBoulbenne, New York, US
The Conversation, Jack Shainman Gallery, New York, US
Free Coke, Greene Naftali Gallery, New York, US
Protoplasm, Bob Van Orsouw Galerie, Zurich, CH
Fitzgerald/Ostendarp, Ohio State University, Athens, US
Special Offer, curated by Rolf Ricke, Kassel Kunstverein, Kassel, DE
- 1998** *Biomorphic Abstraction*, Curt Marcus Gallery, New York, US
Paper View, Geoffrey Young Gallery, Great Barrington, US
White, Mitchell Alguus Gallery, New York, US

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From Here to Eternity: Painting in 1998, curated by Ruth Kaufman, Max Protech Gallery, New York, US

1998 *Cluster Bomb*, Morrison/Judd Gallery, London, UK

Utz, curated by Stephanie Theodore, Lennon Weinberg Gallery, New York, US

Pop/Abstraction, curated by Sid Sachs, The Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, US

Group Show, curated by Gunther Umberg, Museum Dhondt, Dhaenens, BE

1997 *Moving Towards the Millenium*, Schmidt Contemporary Art, St. Louis, US

Vertical Painting, (mural installation), Institute of Contemporary Art/P.S. 1 Museum, Long Island City, US

All The Things You Are, Geoffrey Young Gallery, Great Barrington, US

Ca–Ca, Poo–Poo, curated by Udo Kittelman, Kunstmuseum, Cologne, DE

Art Writing: Words in Works on Paper, Geoffrey Young gallery, Great Barrington, US

Group Exhibition, curated by Gunther Umberg, Galerie Evelyne Canus, La Colle–Sur–Loire, FR

Jay Gorney Modern Art, New York, US

Benefit Auction, White Columns, New York, US

1996 *Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, US

Form als Ziel mundetimmer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Cologne, DE

Transformatal, curated by Maia Damianovic, Wiener Secession, Vienna, AU

Model Home, curated by Alanna Heiss & Sabina Streeter, The Clock Tower, Institute of Contemporary Art, New York, US

Benefit Auction, White Columns, New York, US

1995 *Una Nuova Tradizione Americana*, Galleria Oddi Baglioni, Rome, IT

Made in USA, Bob Van Orsouw Galerie, Zurich, CH

Re–Fab: Painting Abstracted, Fabricated and Revised, curated by Rochelle Feinstein, Shirley Kaneda and Margaret Miller, Contemporary Art Museum, University of South Florida, Tampa, FL; traveled to Wolfson Galleries, Miami–Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, US

Smells Like Vinyl, organized by Sarah Seager and Thaddeus Strode, Roger Merians Gallery, New York, US

Fancy That, curated by Leslie Heller, The Workspace, New York, US

Altered States: American Art in the 90's, curated by Jeanne Greenberg & Robert Nickas, Forum for Contemporary Art, St. Louis, US

Pittura–Immedia, curated by Peter Weibel, Neue Galeri am Landesmuseum Joanneum, Graz, AU

Acquiring Art in the 90's: The Inside Story, Wadsworth Atheneum, Hartford, US

Benefit Auction, White Columns, New York, US

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- 1994** *DepArt*, curated by Daniel Elias, Bernard Toale Gallery, Boston, US
Critical Mass, curated by Charles Long, A&A Gallery, Yale University School of Art, New Haven, CT. McKinney Avenue Contemporary Art, Dallas, US
David's Friends, curated by Timothy Fichtner, Bernard Toale Gallery, Boston, US
On Paper, Schmidt Contemporary Art, St. Louis, US
Faith in Doubt, University at Buffalo Art Gallery, Buffalo, US
Current Abstraction: Jody Lomborg & Carl Ostendarp, Rena Bransten Gallery, San Francisco, US
Carl Ostendarp/Matthew Weinstein, Studio La Citta, Verona, IT
Painting, Rhona Hoffman Gallery, Chicago, US
Carl Ostendarp/Charles Long, Schmidt Contemporary Art, St. Louis, US
Tom Tavelli Gallery, Aspen, US
Possible Things: A Drawing Show, curated by Vik Muniz, Bardamu Gallery/Publishing House, New York, US
Basically Silver, Studio La Citta, Verona, IT
Press On, curated by Daniel Elias, I.C. Editions, New York, US
S.I.B.: Swelling Itching Brain, Satellite Gallery, New York, US
Benefit Auction, The New Museum of Contemporary Art, New York, US
- 1993** *Color*, Pamela Auchincloss Gallery, New York, US
The Medium is the Medium, Barbara Toll Gallery, New York, US
Rena Bransten Gallery, San Francisco, US
Charles Long/Carl Ostendarp, Schmidt Contemporary Art, St. Louis, US
Italia–America/l'Astrazione Ridefinita, Curated by Demetrio Paparoni, Museo di Stato, San Marino.
Toolbox, curated by Anthony Iannaci, Studio la Citta, Verona, Italy.
Irony & Ecstasy, curated by Klaus Ottman, Salama–Caro Gallery, London, England.
Teddy and Other Stories, Galleria in Arco, Torino, IT
I Am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, US
Interzone, curated by Karin Bravin, John Post Lee Gallery, New York, US
20 Years, Daniel Weinberg Gallery, Los Angeles, US
A Painting for Every Ticket, Benefit for BOMB Magazine, Fawbush Gallery, New York, US
Benefit Auction, White Columns, New York, US
Benefit Auction, The New Museum of Contemporary Art, New York, US
RenBen 93, The Renaissance Society, Chicago, US
- 1992** *Gegen den Strich/Against the Grain*, curated by Klaus Ottman & Josef Ramaseder, Galerie Theuretzbacher, Vienna, AU
The Mechanical Drip: C. Ostendarp, D. Powley, N. Rule, R. Stingel, Greenberg Gallery, St. Louis, US
Multiple Grounds, Systema Galleries, Baarn, NL

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Bedroom Pictures, curated by Terry R. Myers, Asher/Faure Gallery, Los Angeles, US
Paintings, Jack Hanley Gallery, San Francisco, US
Abstract Painting: 1992, Schmidt Contemporary Art, St. Louis, US
Gallery Artists, Jay Gorney Modern Art, New York, US
Off Balance, Jason Rubell Gallery, Palm Beach, US
Kinder!macht Neues!, Galerie Rolf Ricke, Cologne, DE
Contextures & Constructures, curated by Jonathan Seliger, Rubenstein/Diacono, New York, US

Summer Becomes Eclectic, Mars Gallery, Tokyo, JP.
Emerging New York Artists, University of Omaha Art Gallery, Omaha, US
Benefit for the AIDS Action Committee, International Place, Artcetera, Boston, US
WFMU Exhibition / Auction, Germans Van Eck, New York, US
Dupuis, Lucas, Ostendarp, Weinstein, curated by Mario Diacono, Planita Gallery, Rome, IT
Benefit Auction, White Columns, New York, US
Benefit Auction, New Museum of Contemporary Art, New York, US

1991 *Slow Art: Painting in New York Now*, curated by Alanna Heiss, P.S.1 Museum, Long Island City, US

Psycho, curated by Christian Leigh, Kunsthalle, New York, US
Elizabeth Murray, John Newman, Carl Ostendarp, Jay Gorney Modern Art, New York, US
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, US
David Dupuis, Christopher Lucas, Carl Ostendarp, Matthew Weinsten, Mario Diacono Gallery, Boston, US

Process/Material, Patterson College Art Gallery, Patterson, US
Strategies for the Next Painting, Curated by Saul Ostrow, Wolff Gallery, New York, US:
Feigen Contemporary, Chicago, US

Synthesis, John Good Gallery, New York, NY.

Jacqueline Humphries, John Millei, Carl Ostendarp, Rena Bransten Gallery, San Francisco, US

Hybrid Abstraction, organized by Joshua Decter, Bennington College Art Gallery, Bennington, US

Rope, curated by Christian Leigh, Fernando Alcolea Gallery, Barcelona, Spain.

The Thing, curated by Vik Muniz, Perry Rubenstein Gallery, New York, US

Summer Group Show, John Good Gallery, New York, US

Preview, Stux Gallery, New York, US

The Lick of The Eye, curated by David Pagel, Shoshana Wayne Gallery, Los Angeles, US

Gail Fttzgerald/Carl Ostendarp, Galerie Marc Jancou, Zurich, CH

Benefit Auction, White Columns, New York, US

Ornament ; Ho Hum All Ye Faithful, John Post Lee Gallery, New York, US

1990 *Total Metal*, curated by Richard Phillips, Simon Watson Gallery, New York, US

Emerging Art 1990: Commodities Corporation Collection, curated by Sam Hunter, New Jersey State Museum, Trenton, US

A Question of Paint, curated by Charles Wright Jr., Hallwalls, Buffalo, US

Update 90, White Columns, New York, US

Recent Acquisitions, Chase Manhattan Bank / SoHo, New York, US

Summer Group Exhibition, Wolff Gallery, New York, US

Work on Paper, Paula Allen Gallery, New York, US

Process and Materials, Julian Pretto Warehouse, New York, US

David Dupuis, Carl Ostendarp, Rudolph Stingel, Andrea Rosen Gallery, New York, US

White Columns Twentieth Anniversary Benefit Exhibition, White Columns, New York, US

Benefit Auction, The New Museum of Contemporary Art, New York, US

1989 *Drawings*, Wolff Gallery, New York, US

Outer Limits, curated by Tom Solomon, Holly Solomon Gallery, New York, US

BIBLIOGRAPHY

2017 "Carl Ostendarp." Interview with Brian Alfred, Sound and Vision Podcast.

soundandvisionpodcast.com

"Critics' Pick: Carl Ostendarp." *Artforum*, February 3.

"David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet*, February 7.

"Carl Ostendarp." *New Yorker*, February 21.

2016 "Pieds et Mains, Carl Ostendarp." *Le Devoir*, July 2016

Drennen, Craig, "In Conversation with Carl Ostendarp." *ArtPulse*, November 27.

2014 Church, Amanda, "Carl Ostendarp at Elizabeth Dee," *ARTnews*, October 1.

Silas, Susan, "A Painter Finds Depth in Flatness," *Hyperallergic*, August 28.

Halle, Howard, "Carl Ostendarp, 'Blanks,'" *TimeOut New York*, August 20.

Johnson, Ken, "Carl Ostendarp: 'Blanks,'" *The New York Times*, August 15.

Laster, Paul, "Carl Ostendarp: BLANKS," *Whitehot Magazine*, August.

Turnbull, Joe, "Everything Falls Faster than an Anvil." *This is Tomorrow: Contemporary Art Magazine*, May 26

Bunyard, Jesc, "Everything Fall Faster than an Anvil." *Hunger TV: Art and Culture*, May 21

Langbein, Julia, *Everything Falls Faster than an Anvil*, Critics Picks, Artforum.com, May 16.

Everything Falls Faster than an Anvil, edited by Tobias Czudej, with essay by Dave Hickey, Pace Wildenstein

Manuel: A Journal About Art and Its Making, edited by Sarah Ganz Blythe, Museum of Art Rhode Island School of Design, ISSN 23299193

Unattributed, "Critics Picks." *TimeOut*, August 14.

Unattributed, "Carl Ostendarp: 'Blanks'." *TimeOut*, Spring.

2013 Calandra, Maria, "Carl Ostendarp: Studio Visit." *Painters Table*

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- 2012** Gordon, Brian, Art, Music and Time Travel, The Cornell Daily Sun, Feb. 1.
Hirsch, Faye, Fat Cakes/Myopic Void, Herbert F. Johnson Museum, ed. Andrea Inselmann and Andrea Potochniak
Ganis, William, "Critic's Pick: Carl Ostendarp: Fat Cakes/Myopic Void," *Artforum*, February
Inselmann, Andrea, "Carl Ostendarp: Fat Cakes/ Myopic Void." *Johnson Museum of Art*, Winter 2012.
- 2009** Townes-Anderson, Nathan, "WHAT! ... an interview with Carl Ostendarp," *Art21*, October 23.
- 2008** Ostrow, Saul, "Carl Ostendarp at Elizabeth Dee," *Art in America*, April.
Lambert, Olympia, "Carl Ostendarp at Elizabeth Dee," *ArtCal*, January 9.
"Carl Ostendarp," *The New Yorker*, January 7.
- 2007** Johnson, Ken, "Pointing Out Creativity's Goofy Side." *The Boston Globe*, July 17, 2007
- 2006** "What's New Pussy Cat?" The Recent Acquisitions 2002-2005, MMK Frankfurt Am Main, Germany.
"Blanton Museum of Art: America's Art Since 1900," essay by James Housefield, The University of Texas, Austin.
Viav, Rene, "Pieds et Main," *Journal le Devoir*, June 24.
Process & Promise; Art, Education & Community at the 92nd Street Y, exhibition catalogue (New York: 92nd Street Y).
- 2005** McQuaid, Cate, "Questioning Identity," *The Boston Globe*, September 16.
Ostendarp, Carl, artist statement, *Field Questions*, Philadelphia: Rosenwald-Wolf Gallery, The University of the Arts.
- 2004** *Off the Wall: Work from the JPMorgan Chase Art Collection*, Greenwich, CT: Bruce Museum of Arts and Science.
Robinson, Walter, "Weekend Update," *Artnet.com*, April 30.
"Carl Ostendarp, Elizabeth Dee Gallery Through May 8." *Timeout*, April 22.
Coates, Jennifer, "Carl Ostendarp," *Time Out New York*, April 22-29.
Reed, John, "Swishes that Pack a Punch," *Gay City News*, April 15-21.
Diacono, Mario, "Against Blankness," *Carl Ostendarp: Queen Louise of Prussia*, Boston: Mario Diacono at Ars Libri.
- 2003** Waters, John and Hainley, Bruce, *Art – A Sex Book*, New York: Thames & Hudson
Johnson, Ken, "Alumni Return, Juxtaposing Past and Present," *The New York Times*, November 28.
Reichart, Helga, "Scharfes Fleischerbeil trifft süsse Schokolade" *Salzburger Nachrichten*, June 4.
Dion, Mark, "Carl Ostendarp: 189 Drawings. Aldrich Museum of Contemporary Art." *Art on Paper*, May-June, 2003
Schlocker, Edith, "Ein guter Reicher für die Kunst," *Tiroler Tageszeitung*, April 25.

- Tuohy, Laurel, "Drop into the Aldrich for a Roaring Good Art Show," *The News-Times* (Danbury, CT), January 24.
- "Galleries Chelsea, Carl Ostendarp/Kevin Landers," *The New Yorker*, February 10.
- 2002** *Einfach Kunst. Sammlung Rolf Ricke*, exhibition catalogue, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
- Inheriting Matisse: The Decorative Contour in Contemporary Art*, exhibition catalogue, curated by Michelle Grabner, Rocket Gallery, London, England.
- Gulon, Jérôme, "Carl Ostendarp: *Paintings*," *Paris-Art.com*, September.
- Robinovitz, Karen, "Art Transplant," *New York Post*, September 29.
- Worth, Alexi, "Carl Ostendarp." *Art Forum*, March.
- Ryan, David, "Thinking of the Abstract," *Contemporary*, February.
- 2001** "Delicious." *The New Yorker*, August 13, 2001.
- "Get your Red-Hot Reprographic Prints Here!" *Art on Paper*, Winter 2001.
- Johnson, Ken, "Carl Ostendarp." *The New York Times*, December 7, 2001.
- Skarf, Shayna, "Magic Beans – highlight of the week," *Time Out NY*, December.
- Judge, Wolfgang, Review/ "Sign of Life of the Painting," *Salzburger Nachrichten*, November 29.
- Gluck, Grace Review/"Self Made Men," *The New York Times*, April 27.
- Unattributed, "Review/Delicious," *The New Yorker*, August 13.
- Unattributed, "Paper Trail; Get Your Red-Hot Reprographic Prints Here," *Art On Paper* January/February, pg. 30–31. Winter 2001
- Unattributed, "Delicious." *The New Yorker*, August 13, 2001.
- 2000** Unattributed, Review/ Who's Afraid of Color, "Triple Takes: Off The Streets and Far Out," *Arts Media*, October 15/November 15, pg. 12.
- Holmes, Liz, "A Gallery of Visiting Artists," *Cornell University College of Art Architecture and Planning News*, Fall, pg. 24.
- Wei, Lilly and Alexi Worth, *The Figure; Another Side of Modernism*, exhibition catalog, Newhouse Center for Contemporary Art, Staten Island, NY.
- Borgenshutz-Baer, Dorothee Review/ Yes, "Mein Freund der Schwarze Steifen," *Kulturspiegel Frankfurter Rundschau*, September 11, pg. 12.
- Leffingwell, Edward, Review/ XL/Xavier La Boulbenne Gallery, *Art in America*, February, pg. 124.
- Händler, Ruth, Review/ Colour me Blind "Mit Splash und Oiiing ins Farbfeld", *Art 2/200*, pg. 91.
- Erman, Reinhard, Review/ Colour Me Blind , *Kunst forum*, January/February, pg. 392.
- "Carl Ostendarp at Xavier LaBoulbenne." *Art in America*, February, 2000.
- 1999** Hoffman, Gabrielle, Review/ Colour me Blind "Die Farben der Zukunft" *ReviewX, Stuttgarter Zeitung*, November 15, pg. 21.
- Hoffman, Gabrielle, Review/Colour Me Blind "Zeigen, was ist," *Kultur*, December 12.

- Amatullo, Mariana, *The Child Within; Innocence and Anxiety in Contemporary Art*, exhibition catalogue, The Chase Foundation and Hearst Center for Healing and Art, Los Angeles, CA.
- Christofori, Rolf and, Lane Relyea, *Colour Me Blind*, exhibition catalogue, Wurttembergischer Kunstverein, Stuttgart, Germany.
- Dunning, Jean and James Yood, *Stuff*, exhibition catalogue.
- Artist's Statement *Tema Celeste* (Italian Edition), October/December, pgs. 66–67.
- Forstbauer, Nikolai B., Review/ *Colour Me Blind* "Die Brisanz der Langsamkeit oder Flecken sind Geschichten," *Stuttgarter Nachrichten*, September 12, pg. 23.
- Grutzmacher, Elke, *Special Offer*, exhibition catalogue, Kasseler Kunstverein, Kassel, Germany.
- Johnson, Ken, Review/ XL/ Xavier La Boulbenne Gallery, *The New York Times*, November 11.
- Naves, Mario, "Grab Bag at Exit Art," *The New York Observer*, June 28–July 5.
- Pagel, David, "Decorating Dreams" It's Interior Design." *LA Times*, July 2, 1999.
- Pagel, David, Review/ Shoshanna Wayne Gallery," *Los Angeles Times*, June 25.
- Pagel, David, *Pop's Maternal Instinct, or Art is a Family Value*, exhibition catalogue, Ohio University, Athens, Ohio.
- Saltz, Jerry, Review/The Stroke "Finder Keepers" *The Village Voice*, June 8–15.
- Smith, Roberta, Review/ "Free Coke" *The New York Times*, February 26.
- Unattributed, Review/ "Stuff," *Frieze*, October/November.
- Zinsser, John, "Painters Journal," Review/ XL/Xavier La Boulbenne Gallery, *Artnet.com Magazine*, December 15.
- "Carl Ostendarp." *The New York Times*, November 19, 1999.
- 1998** Johnson, Ken, Review/ "Biomorphic Abstraction," *The New York Times*, December 11.
- Heartney, Eleanor, "The Return of the Red–Brick Alternative," *Art in America*, January.
- Jansen, Gregor, Review/"Ca Ca Poo Poo " *Blitz Review*, January.
- Johnson, Ken ,Review/"White," *The New York Times*, August 7.
- Sachs, Sid, *Pop Minimalism*, exhibition catalogue, Museum of American Art, Philadelphia Academy of Fine Art, Philadelphia, PA.
- Schwabsky, Barry, *The Widening Circle: Consequences of Modernism in Contemporary Art*, Cambridge University Press.
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