

PRICE \$3.95

FEB. 10, 2003

THE NEW YORKER

GALLERIES-CHelsea

CARL OSTENDARP / KEVIN LANDERS

This sampling of Ostendarp's gouaches, timed to coincide with his retrospective at the Aldrich Museum, in Ridgefield, Connecticut, offers a sushi bar of eye-popping, sly-simple pictorial conceits: floppy hands and feet, drips, explosions, and balloons. The finest single image, an elegantly wobbly chocolate-colored column, divides the page neatly into halves, and leaves you thinking about figure-ground relationships, Barnett Newman, and Willy Wonka. Landers' photographs and sculptures offer art parodies in pedestrian settings: an Agnes Martin made of cigarette butts, a Gursky built from homemade sneakers. Through Feb. 22. (Dee, 545 W. 20th St. 212-924-7545.)