

# BLOUINARTINFO

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## Q&A: Elizabeth Dee on Independent Brussels

By Sara Roffino



Elizabeth Dee  
(Kelly Taub)

Last fall saw the establishment of the permanent exhibition space Independent Régence in Brussels. Now, Independent holds its [inaugural European fair](#) in the Belgian capital from April 20 to 23, with nearly 70 galleries in the central Vanderborght building. New York gallerist and fair cofounder Elizabeth Dee shares thoughts on the city and its collectors with *Art+Auction*'s Sara Roffino.

### **Why another fair?**

When you talk about developing artists in the art market, you have to think about two things: the contribution the artist is making, and building consensus. Fairs are an important platform for the discourse, which enables consensus to develop.

### **What sets Independent apart from other fairs?**

Independent fairs tend to be significantly less expensive for galleries than other fairs, which enables the gallerists to take more risks and present more daring material. What

